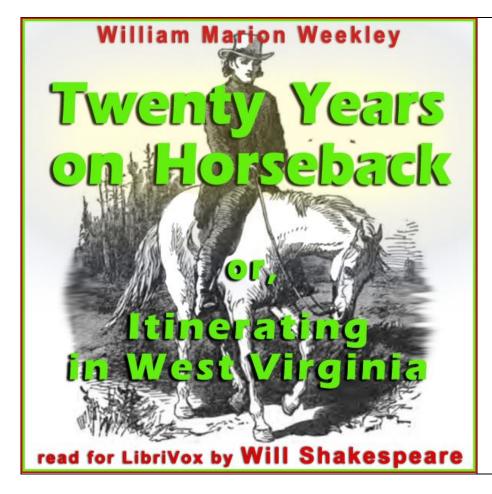
3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. Front cover for CD Jewel Case, 4.75" x 4.75" Cut on outer black lines, fold along center line and tuck into front of Jewel Case



Twenty Years on Horseback; or, Itinerating in West Virginia

William Marion Weekley (1851 - 1926)

William Weekley was graduate of Asbury Seminary, Wilmore, Kentucky, and a bishop in the Church of the United Brethren in Christ. From the author's preface, "It was not my purpose, in the preparation of this little volume, to make it an autobiography, but rather a narration of incidents connected with the twenty years of humble service which I tried to render the United Brethren Church among the mountains of West Virginia. These incidents present an all-round view, in outline, of the real life and labors of the itinerant preacher, a third of a century ago, in an isolated section, where the most simple and primitive customs prevailed." (Summary by Larry Wilson)

Genre(s): Biography & Autobiography, Christianity - Biographies

Language: English

Read by: Will Shakespeare

Book Coordinator: Will Shakespeare Run Time Meta Coordinator: lorda File Size

Proof Listener: Elijah Fisher Cover Design: Michele Fry Run Time: 03:30:43 File Size: 99 MB

Catalog Date: 2023-09-27

Page 2. **Back of CD Jewel Case**. Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

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Twenty Years

<u>o</u>n

Horseback

William Marion Weekley

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You may download this 3-in-1 template **HERE**

Page 3, Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

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NOTE:

Easy Folding
Instructions for
this Origami CD
case, including
step by step
photos, can be
found here. Can
also access from
the LV Wiki
page, CD
Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



Cover image: "Going To Conference", Illustration from The Circuit Rider:
A Tale of the Heroic Age, , by Edward Eggleston, 1906
Cover design for Librivox by Michele Fry

